



**HOOVER
BANDS**

HUSKY DRUMLINE AUDITION PACKET

Dear Prospective Drumline Member,

Thank you for your interest in joining the Husky Drumline for the upcoming season! We are excited that you're considering being part of one of the most energetic and spirited ensembles at Hoover High School.

This packet contains everything you need to successfully audition for a position in the drumline. Inside, you will find the audition rubric, which outlines how your performance will be evaluated, as well as detailed instructions for submitting your audition video.

Video Submission Requirements:

- Title your video with your full name and instrument (e.g., "Jordan Smith - Snare").
- An audible metronome must be playing in the background.
- Your hands and feet must both be clearly visible throughout the performance.
- Include 8 clicks of the metronome before you begin playing.
- Submit one continuous video of all assigned audition material.
- No editing is allowed during the playing sections. However, it is acceptable to include brief intros, outros, or transitions between excerpts.

Helpful Resources:

- Metronome Practice - <https://www.metronomeonline.com/>
- Rudiment Review - <https://www.drumeo.com/beat/rudiments/>

Available Drumline Positions for Fall:

- Snare Drum - 3 positions
- Quints (Tenors) - 2 positions
- Bass Drums - 4 positions
- Cymbals - 2 to 3 positions
- Remaining percussionists will be placed in the front ensemble (pit) on mallets or auxiliary perc.

If you do not currently have access to a snare drum, please contact Ms. Walter or Dr. Armentrout and we will make arrangements for you to use one for your audition.

We're looking forward to seeing your video and witnessing the energy, dedication, and talent you bring to the table. Best of luck with your preparation - we're excited to build a strong and spirited Husky Drumline together!

Sincerely,

Dr. Desmond Armentrout

Director of Bands, Hoover High School

Ms. Walter

Assistant Band Director, Hoover High School

Hoover Husky 2025 Drumline Student Name: _____
Audition Instrument: _____

Drumline Audition Rubric

Category	Notes	Score
Video Submission Requirements	<ul style="list-style-type: none">• Name and Instrument as video title• Audible metronome in the background• Hands AND feet are both visible in the video• 8 clicks of the met before you begin playing• Submit one video of all audition pieces• No editing during playing (acceptable intro/outro/transitions present)	/5
Uniformity of Technique		/25
Timing and Rhythmic Accuracy		/25
Timing Quality of Sound		/25
Musicality/Dynamics/Clarity of Articulation Expression		/10
Consistency/Showmanship/Communication/Professionalism		/10

Total =

THE 26 STANDARD AMERICAN DRUM RUDIMENTS

ROLLS

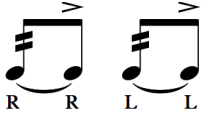
1. Single Stroke Roll



2. Double Stroke Open Roll



3. Five Stroke Roll



4. Seven Stroke Roll



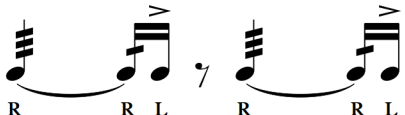
5. Nine Stroke Roll



6. Ten Stroke Roll



7. Eleven Stroke Roll



8. Thirteen Stroke Roll



9. Fifteen Stroke Roll



DIDDLES

10. Paradiddle



11. Double Paradiddle

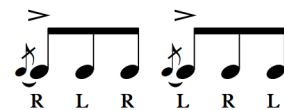


FLAMS

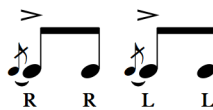
12. Flam



13. Flam Accent



14. Flam Tap



15. Flamacue



16. Flam Paradiddle



17. Flam Paradiddle-diddle

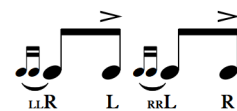


DRAGS

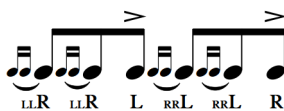
18. Drag



19. Single Drag Tap



20. Double Drag Tap



21. Lesson 25



22. Drag Paradiddle #1



23. Drag Paradiddle #2



24. Single Ratamacue



25. Double Ratamacue



26. Triple Ratamacue



Drumline Audition 2025

Sn. Dr. **4**

R L R L R L R L R L R L R L R R R R L L L L

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains four eighth notes (R, L, R, L), the second four eighth notes (R, L, R, L), the third four eighth notes (R, L, R, L), and the fourth four eighth notes (R, L, R, L). A bar line follows. The fifth measure contains four eighth notes (R, R, R, R), the sixth four eighth notes (L, L, L, L), and the staff ends with a double bar line.

3

Sn. Dr.

R L R R L R L L R L R R L R L L R L R L R L R L R R L L

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line. The first measure contains four eighth notes (R, L, R, R), the second four eighth notes (L, R, L, L), the third four eighth notes (R, L, R, R), and the fourth four eighth notes (L, R, L, L). A bar line follows. The fifth measure contains four eighth notes (R, L, R, L), the sixth four eighth notes (R, L, R, L), the seventh four eighth notes (R, R, L, L), and the staff ends with a double bar line.

5

Sn. Dr.

R L R R L R R L R R L R R L R L R L R L R L R L R L R R

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line. The first measure contains four eighth notes (R, L, R, R), the second four eighth notes (L, R, R, L), the third four eighth notes (R, L, R, R), and the fourth four eighth notes (L, R, R, L). A bar line follows. The fifth measure contains four eighth notes (R, L, R, L), the sixth four eighth notes (R, L, R, L), the seventh four eighth notes (R, L, R, L), and the eighth four eighth notes (R, L, R, R). The staff ends with a double bar line.

7

Sn. Dr.

L R L R L R L R R L R L R L R L R L R L R L R L R L R L

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line and a 7/8 time signature. The first measure contains two eighth notes (L, R), the second two eighth notes (L, R), the third two eighth notes (L, R), and the fourth two eighth notes (L, R). A bar line follows. The fifth measure contains four eighth notes (R, L, R, L), the sixth four eighth notes (R, L, R, L), the seventh four eighth notes (R, L, R, R), and the eighth four eighth notes (L, R, L, L). The staff ends with a double bar line.

9

Sn. Dr.

R L R L R L R L R L R R L R R L R R L R R L R R L R L L

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line. The first measure contains four eighth notes (R, L, R, L), the second four eighth notes (R, L, R, L), the third four eighth notes (R, L, R, L), and the fourth four eighth notes (R, L, R, L). A bar line follows. The fifth measure contains four eighth notes (R, L, R, R), the sixth four eighth notes (L, R, R, L), the seventh four eighth notes (R, R, L, R), and the eighth four eighth notes (R, R, L, R). A bar line follows. The ninth measure contains four eighth notes (R, L, R, R), the tenth four eighth notes (L, R, L, L), and the staff ends with a double bar line.

12

Sn. Dr.

R L R R L R R L R R L R R L R R R R R L L L L L

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line. The first measure is a whole rest. The second measure contains four eighth notes (R, L, R, R), the third four eighth notes (L, R, R, L), the fourth four eighth notes (R, R, L, R), and the fifth four eighth notes (L, R, R, L). A bar line follows. The sixth measure contains four eighth notes (R, L, R, R), the seventh four eighth notes (R, R, R, R), the eighth four eighth notes (R, L, L, L), and the staff ends with a double bar line.

15

Sn. Dr.

Detailed description: This musical staff for Snare Drum is in 4/4 time. It begins with a double bar line. The first measure contains four eighth notes (R, L, R, L), the second four eighth notes (R, L, R, L), the third four eighth notes (R, L, R, L), and the fourth four eighth notes (R, L, R, L). A bar line follows. The fifth measure contains four eighth notes (R, L, R, R), the sixth four eighth notes (L, R, R, L), the seventh four eighth notes (R, R, L, R), and the eighth four eighth notes (R, R, L, R). A bar line follows. The ninth measure contains four eighth notes (R, L, R, R), the tenth four eighth notes (L, R, L, L), and the staff ends with a double bar line.